



*Chicago Bronze*  
English Handbell Ensemble  
Audition Questionnaire

Please print out this form and mail it back to us.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

1. How long have you been ringing handbells? \_\_\_\_\_
2. Do you play other instruments? Sing? \_\_\_\_\_
3. Do you have any formal music training? \_\_\_\_\_
4. Have you rung in a quartet, trio, duet or performed a solo? \_\_\_\_\_
5. Describe your handbell ringing strengths. \_\_\_\_\_
6. Describe your handbell weaknesses. \_\_\_\_\_
7. Do you usually ring the same position? \_\_\_\_\_
8. Are you comfortable moving to different positions? \_\_\_\_\_
9. Do you have any positions where you just don't feel effective or comfortable?  
\_\_\_\_\_
10. Can you Shelly? (not a requirement) \_\_\_\_\_
11. Can you ring 4-in-hand? (not a requirement) \_\_\_\_\_
12. Do you currently ring with a group? \_\_\_\_\_  
How many octaves? \_\_\_\_\_
13. How did you hear about our auditions? \_\_\_\_\_
14. Do you have any conflicts, personal or professional, that might interfere with  
Monday night rehearsals? \_\_\_\_\_